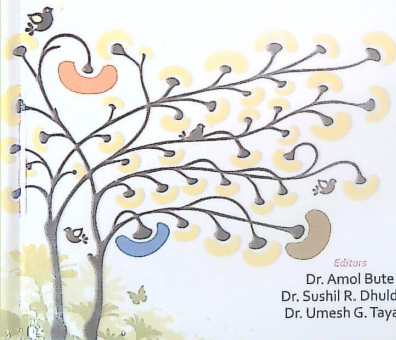




# Ecocriticism

## Indian English Literature



*Editors*

Dr. Amol Bute  
Dr. Sushil R. Dhuldhhar  
Dr. Umesh G. Tayade

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## Nature in the Meditations of Marathi Saint Poets: *A Study in Eco-criticism*

—Dr. Umakant D. Padamwar

The word Nature include all existing things, including the earth and its creatures and all the stars, planets in the space, every created and not man made things, as the physical power causing all the phenomenon including planets, animals, rivers, oceans, landscapes etc. The word Nature comes via Old French, from the Latin 'Natura'. In Sanskrit this word is referred to as 'Bramha + ananda' that includes *Panchmahabhutani* (the five primary elements of creation; namely *Prithvi* (Earth), *Aph* (water), *Tejash* (fires), *Vayu* (air) and *Akash* (sky)).

In its commonest meaning, Nature refers to the beauteous forms of the external world. The scope of the word has been gradually extended to include the world in general the sum total of all observed phenomenon. A love for the beauties of nature as flowers, birds, brooks, breezes, hills and dales has been universal in human experience and in literature. It appears to have been implanted in the human race from the earliest times.

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\* Assistant Professor, Dept. Of English, Gramin Mahavidyalaya, Vasantnagar, Tq. Mukhed Dist. Nanded (Maharashtra)

Ecocriticism: Indian English Literature is basically original expression of the feelings and thoughts of these writers who have extra ordinary penchant for global environmental studies. Ecocriticism is the latest attempt to explore and discuss on the global environmental issues through literature. The anthology covers a unique collection of scholarly papers from eminent scholars in India and America.

On the whole the anthology covers a fairly comprehensive ground. It is expected that the anthology will be of great help to the students, researcher and scholars of English literature and will even appeal to those interested in ecocriticism.

**Contents :-**

• Ecocriticism and Literature • An Assessment of Andrew Marvell as an Ecocritical Poet • Ecocritical Perspective in Indian Writings in English – An Overview • An Ecocritical Study of *The Strange Case of Billy Biswas* • Green Perspective in Ecology and Indian English Literature • Eco-criticism in the Select Indian Poems • Ecocriticism in *The mistress of Spices* • Significant of Ecocriticism in Arundhati Roy's Novel: *The God of Small Things* • Significant of Ecocriticism in The Novel of Arundhati Roy and Kiran Desai • Nature in The Meditations of Marathi Saint Poets: A Study in Eco-criticism • A Study in Eco-Criticism and Post-colonism Through the Perspective of Amitav Ghosh's Novels • Indian English Poets- An Eco-Criticism • *No Room for a Leopard*: Ecocritical perspective

**Dr. Amol Bute** achieved Master's Degree in English from Swami Ramanand Teerth Marathwada University, Nanded. He completed PGDTE from EFL University, Hyderabad. He has completed his Ph.D. from Sant Gadge Baba Amravati University, Amravati. Presently he is working in Gaya College of Engineering, Gaya, Govt. of Bihar under the World Bank funded programme TEQIP III. With seven to his credit as the co-editor, he has presented several papers in State and National Level conferences & seminars and actively participated in various workshops.

**Dr. Sushil Ramdasji Dhuldhare** achieved his Master's Degree in English from Swami Ramanand Teerth Marathwada University, Nanded in 2008. He completed his M. Phil. Degree from Vikram University, Ujjain, in 2009. His doctoral work is on *Representation of Minority in Indian Fiction in English* from Swami Ramanand Teerth Marathwada University, Nanded in 2013. Along with PGCTE & PGDTE from EFL University Hyderabad, he has participated and presented many research papers in various National and International seminars and has published several articles in journals and edited books on literature and language. Presently, he is serving his duty as an assistant professor, renowned institute, Vivekanand Education Society's Institute of Technology, Chembur, Mumbai.

**Dr. Umesh G. Tayade** is working as an associate professor and head in the department of English at Arts, Science and Commerce College, Chikhaldara. He is a recognized research supervisor for Ph.D at Sant Gadge Baba Amravati University, Amravati. Four students are pursuing research work under his supervision. He has good experience of teaching English and research.



  
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D-19, Inderpuri, Lal Kothi, Tonk Road,  
Jaipur 302 015 Tel. 0141-2741912, 09828156173  
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